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1834

# Sonate Pathetique

Louis van Beethoven

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5

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FOR THE

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Prince Lichnowski

LOUIS VAN BEETHOVEN.

Ent. Sta. Hall.

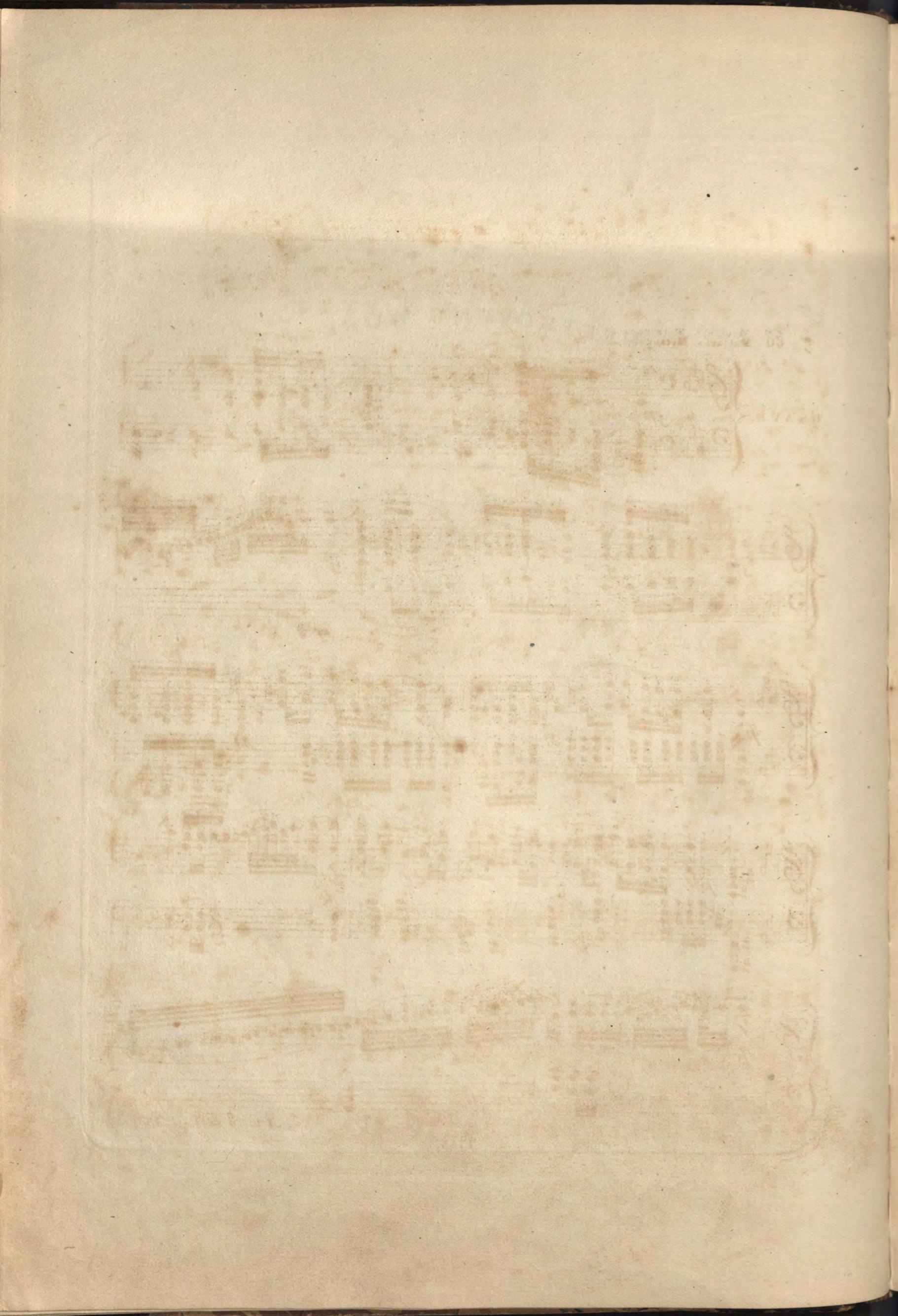
OP. 13.

Price 3<sup>s</sup>/6

L O N D O N ,

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*N.B. In this Edition the utmost care has been taken to mark by Maelzel's Metronome, the Author's time of each Movement.*



## SONATE PATHETIQUE.

OP. 13.

 $\text{L} = 60$  Maelzel's Metronome.

S. v. Beethoven.

GRAVE.

*Attacca subito l'Allegro.*

144

ALLEGRO  
MOLTO  
CON BRIO.

145

3

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time and key signature of one flat. The music consists of six measures. Measures 1-3 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 4 begins with a forte dynamic (f) and includes lyrics: "decre scen do". Measures 5-6 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 6 ends with a forte dynamic (f). The score is numbered 1345 at the bottom.

1345.



Handwritten musical score for two voices and piano, featuring six staves of music. The score includes dynamic markings such as *sf*, *pp*, *f*, *f/p*, and *rif*. Time signatures vary throughout the piece. The vocal parts are labeled with *cre-scen-do* markings. The piano part includes bass and treble clef staves. The score is written on aged paper.

1345.



Handwritten musical score for two staves in G minor (indicated by a 'b' in the key signature). The score consists of six systems of music.

**System 1:** Treble and bass staves. Dynamics: *cre*, *scen*, *do*. Measure number: 1344.

**System 2:** Treble and bass staves. Dynamics: *f*, *p*.

**System 3:** Treble and bass staves. Dynamics: *cre*, *scen*, *do*. Measure number: 1345.

**System 4:** Treble and bass staves. Dynamics: *sf*, *f*, *ff ff*, *p*. Tempo: GRAVE.

**System 5:** Treble and bass staves. Dynamics: *cres:*, *rif*, *cres:*, *p p*, *p*. Tempo: ALL<sup>o</sup> MOLTO CON BRIO.

**System 6:** Treble and bass staves. Dynamics: *cre*, *scen*, *do*. Measure number: 1345.



A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). The score consists of six systems of music. The first system begins with dynamic *sf*, followed by *f/p*, *p/p*, and *f*. The second system starts with *cresc.* The third system begins with *cresc.* The fourth system begins with *p/p*. The fifth system begins with *f*. The sixth system begins with *p/p*. The score includes various dynamics such as *sf*, *f/p*, *p/p*, *f*, *cresc.*, and *p/p*. The manuscript is dated "1345." at the bottom right of the page.

*Rondo.*

*ALLEGRO.*

$\text{q} = 104.$

*crescendo.*

*f*

*f/p*

*dolce*

*crescendo.*

1

2

3

4

5

6

1345.

A handwritten musical score for piano, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one flat. The score includes various musical markings such as dynamic signs (p, f), tempo changes (e.g., 14/14), and performance instructions like "crescendo.". The handwriting is in black ink on aged, yellowish paper.

Handwritten musical score for piano, page 13. The score consists of six staves of music in common time, mostly in G major (indicated by a 'G' with a sharp sign). The first staff shows a dynamic 'cre-scen-do.' followed by 'f'. The second staff begins with 'cre-scen-do.' followed by 'f'. The third staff starts with 'ff'. The fourth staff features 'rf' dynamics. The fifth staff starts with 'ff' followed by 'rf' and 'p'. The sixth staff concludes the page.

*agitato.*

*ca-lan-do.*

1345.

Fine.

дово сизон

1800